

PETER ELDRIDGE

Composer | Vocalist | Pianist

For more than twenty years, Peter Eldridge has remained at the forefront of the jazz/singer-songwriter scene as a performer, composer, arranger, and educator. Eldridge is a founding member of internationally acclaimed jazz vocal group, New York Voices, which has performed in some of the world's most preeminent venues including Carnegie Hall, Avery Fisher Hall, and the Kennedy Center, and has been involved in two Grammy-award winning projects with Paquito D'Rivera and the Count Basie Orchestra. He is also a member of vocal group, Moss, alongside Luciana Souza, Kate McGarry, Theo Bleckmann, and Lauren Kinhan. In addition, Peter has released four solo albums – Stranger in Town, Fool No More, Decorum, and Mad Heaven with his fifth, Disappearing Day, to be released in July of 2016 on Sunnyside Records. As a solo artist, Eldridge continues to perform with his own band domestically and internationally. Two of his most current projects include Foolish Hearts – a duo setting featuring bassist Matt Aronoff, as well as his first full fledged musical, co-written with Chicago playwright Cheri Coons about the life, loves, and art of Austrian painter, Gustav Klimt. As an educator, Peter enjoyed eighteen years as head of Manhattan School of Music's jazz voice department and is now in his third year on the voice faculty at Berklee College of Music. Notable collaborations include Bobby McFerrin, Fred Hersch, Becca Stevens, George Benson, Kenny Werner, David Byrne, Jonatha Brooke, Kurt Elling, Jon Hendricks, and Mark Murphy.