

PETER ELDRIDGE

Composer | Vocalist | Pianist

For years Peter Eldridge has remained at the forefront of both the singer-songwriter and jazz realms as a vocalist, pianist, composer, and arranger. He has four critically acclaimed albums: *Stranger in Town*, *Fool No More*, *Decorum*, and *Mad Heaven*. His latest studio project, *Disappearing Day*, was released in July 2016 on Sunnyside Records and called "an out and out masterpiece" by *allaboutjazz*. *Disappearing Day* made many 'best of the year' lists, including *Downbeat*, *Jazziz*, and *NPR*. Some of Peter's current projects include his first full-fledged musical with the working title of 'The Kiss', co-written with Chicago playwright Cheryl Coons about the life, loves, and art of Austrian painter, Gustav Klimt; an upcoming recording of ballads with string orchestra and jazz trio, featuring pianist Kenny Werner and cellist Eugene Friesen, and *Foolish Hearts*, an acoustic duo featuring Peter and bassist Matt Aronoff.

Eldridge is also a founding member of internationally renown vocal group, New York Voices. The group continues to tour internationally and has performed in some of the world's most preeminent venues and festivals, including Carnegie Hall, Avery Fisher Hall, and the Kennedy Center, and has been involved in two Grammy-award winning projects with Paquito D'Rivera and the Count Basie Orchestra. New York Voices has completed two new collaborative albums to be released in 2018, one with the Bob Mintzer Big Band and the other with Brazilian singer/songwriter Ivan Lins and the Danish Radio Big Band. On the more contemporary side, Peter is also a member of the vocal group MOSS, alongside Kate McGarry, Theo Bleckmann, Lauren Kinhan and Luciana Souza (and now Jo Lawry). Some of Peter's notable collaborations include Bobby McFerrin, Fred Hersch, Becca Stevens, Chanticleer, George Benson, Michael Brecker, David Byrne, Jonatha Brooke, Kurt Elling, the New West Guitar Trio, Jane Monheit, the Swingles, Anat Cohen, Betty Buckley, Janis Siegel, Jon Hendricks, and Mark Murphy. Peter's original songs or collaborations have been covered by artists such

as Nancy Wilson, Paquito D'Rivera, and Jane Monheit. In addition, Peter was head of the Manhattan School of Music's jazz voice department for eighteen years and is now thoroughly enjoying being part of the voice faculty at the Berklee College of Music in Boston. He is regularly in demand for workshops and masterclasses internationally in topics ranging from vocal technique and interpretation to songwriting and arranging.